

MADELINE PETZ

Phone: (586) 604-8346 Email: maddypetz@yahoo.com Height: 5'1" DOB: 10/04/1997

Education

2015-2019

BFA Dance, Wayne State University

Extensive training in Modern, Ballet, Congolese African, Improvisation, Musical Theatre, Stott Pilates and Choreography.

Further Training

2018

Gus Giordano College/Pro Intensive

Participated in a month long intensive with training including Giordano Jazz, choreography quick studies, and master classes in a multitude of techniques.

2017-2018

Dance Workshop

Was part of Wayne State University's student run company focusing on choreography and performance. Experience as both a performer and the treasurer of the company.

2017

Dance Exchange Residency

Took part in a choreography workshop concentrated on learning and utilizing the Liz Lerman Critical Response process, improvisational choreographic techniques and the opportunity to research and build upon previously created work.

2016-2017

To Sangana

Member of Wayne State's African dance company comprised of Congolese African movement, Dunham modern technique, and Detroit Jit hip hop styles. Drumming and singing experience also involved, along with research and exploration of African culture.

2016

Complexions Detroit Summer Intensive

Attended a two week intensive focused on contemporary ballet technique, partnering, movement creation and study of Complexions repertory.

2015-2016

CompanyOne

Was part of Wayne State University's dance company with an emphasis on performance and outreach within the community. Taught master classes, created an evening length performance, and toured the performance locally.

2000-2015

Tina Marie School of Dance

Training in Ballet, Pointe, Tap, Jazz, Contemporary, Hip Hop, and participation on the competitive team.

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Conferences

2018

American College Dance Association (ACDA), Ohio University, Athens Ohio
Get Dance Chicago, Chicago Illinois

2017

American College Dance Association (ACDA), Kent State University, Kent Ohio
International Association of Blacks In Dance (IABD), Dallas Texas
Dance Africa, Brooklyn Academy of Music, NYC New York

Honors and Awards

2015-2019

Wayne State University Talent Scholar
Wayne State University Academic Scholar
Wayne State University Dean's List

2018

Scholarship to Gus Giordano College/Pro Intensive
Wayne State Endowed Scholarship

2017

Wayne State Endowed Scholarship

2016

Scholarship to Complexions Detroit Summer Intensive
Wayne State Endowed Scholarship

Concert Performance

2019

"Athazagoraphobia" (Performance) Choreographer Brandon Koepsell, Bonstelle Theater
"Jit on my mind" (Performance) Choreographer Haleem Rasul, Bonstelle Theater
"Three by Three" (Performance/Choreography) Co-choreographers Amanda Zawisza and Kevin Keller, Bonstelle Theater
"I Never Wanted You To Leave" (Performance) Choreographer Lena Shuptar, Bonstelle Theater, Allesee Dance Theater
"Come In, Take A Seat" (Choreography) Detroit Music Hall, Allesee Dance Theater

2018

"The One Hundreds" (Performance) Choreographer Twyla Tharp, Detroit Musical Hall
"Converge" (Performance) Choreographer Mark Fucik, Detroit Music Hall
"Bend" (Performance) Choreographer Liz Shmidt, Detroit Music Hall
"The Blank Canvas In My Mind" (Performance) Choreographer Tracy Halloran, Bonstelle Theater

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"Le Sommeil" (Performance) Choreographer Meg Paul, Detroit Music Hall, Bonstelle Theater, Ohio University Theater

"Name It Tasha" (Performance) Choreographer Isabella Brown, Detroit Music Hall, Bonstelle Theater, Allesee Dance Theater, Ohio University Theater

"Grandma's Ritual" (Performance) Choreographer Joseph Galba, Bonstelle Theater, Allesee Dance Theater

"What Edges Remain" (Performance) Choreographer Molly Shanahan, Allesee Dance Theater

"Linear Interactions" (Performance) Choreographer Lena Shuptar, Allesee Dance Theater

"For Keith" (Performance) Choreographer Julia Moore, Allesee Dance Theater

"Things You Do With Friends But Sweaty" (Performer) Choreographer Monica Brady Barnard, Jam Handy

2017

"Dancing Spirit" (Performance) Choreographer Ron Brown, Detroit Music Hall, Bonstelle Theater, Berman Center, Kent State University Theater

"Work/Kosala" (Performance) Co- Choreographers Haleem Rasul and Karen Prall, Detroit Music Hall, Bonstelle Theater

"Lead People!" (Performance) Choreographer Dr. RAS Michael Courtney, Detroit Music Hall

"Journey" (Performance) Choreographer Stephanie Sickles, Allesee Dance Theater

"Chord" (Choreography) Composer Zack Walter, Allesee Dance Theater

"House/Home" (Performance) Choreographer Monica Brady Barnard, Clubhaus Detroit

2016

"Immigration" (Performance) Choreographer Adesola Akinleye, Detroit Music Hall

"Thereafter" (Performance) Choreographer Aaron Smith, Bonstelle Theater

"There Was This Dark Forest, This Golden Forest" (Performer) Choreographer Anna Sperber, Bonstelle Theater, Allesee Theater

2015

"Passing" (Performance) Choreographer Adesola Akinleye , Detroit Music Hall

"Always" (Performance) Choreographer Biba Bell, Allesee Dance Theater, Bonstelle Theater

"Who's On First?" (Performance) Choreographer Jordan Holland, Bonstelle Theater, Allesee Dance Theater

2010/2009

The Nutcracker (Performance) Moscow Ballet, Fox Theater, Detroit

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Musical Theatre Performance

2019

Mamma Mia! (Ensemble/Associate Choreographer) Director Scotty Arnold, Bonstelle Theater

2017

Legally Blonde (Delta Nu/Ensemble) Director Michael J. Barnes, Bonstelle Theater

2016

Oklahoma! (Ensemble/Featured Dancer) Director Blair Anderson, Bonstelle Theater

2015

Grease (Ensemble/Featured Dancer/Choreographer) Director Kendra Knoblock, Romeo Theater

Fame (Lisa/Choreographer), Director Kendra Knoblock, Romeo Theater

2014

9 to 5 (Ensemble/Featured Dancer/Choreographer) Director Kendra Knoblock, Romeo Theater

2013

Peter Pan (Nibs/Choreographer) Director Kendra Knoblock, Romeo Theater

2012

Chicago (Ensemble/Featured Dancer) Director Kendra Knoblock, Romeo Theater

Video Work

2018

"Nine2Five" Dance on Film (Performance/Choreography) Director/Co-Choreographer Joseph Galba, Videographer Erika Ruch, Presented at Screen Dance International

"For the Trees" Dance on Film (Performance) Choreographer Leah O'Donnell, Director/Videographer Joe Goodman

2017

"The Person Behind" Dance on Film (Choreography/Videography) Co-Choreographer Julianna Zeuch

"To Dirt, To Earth" Short Film (Performance/Choreography) Writer/Director Leah McGrail, Videographers Zack Marsack, Josh Pennington and Matt Stuart

2016

"Always" Dance on Film (Performance) Choreographer Biba Bell, Videographer Nicholas Caramagno